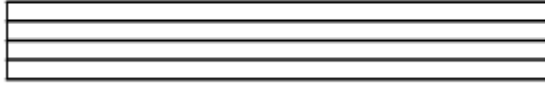


YEAR 7 SPRING PSP

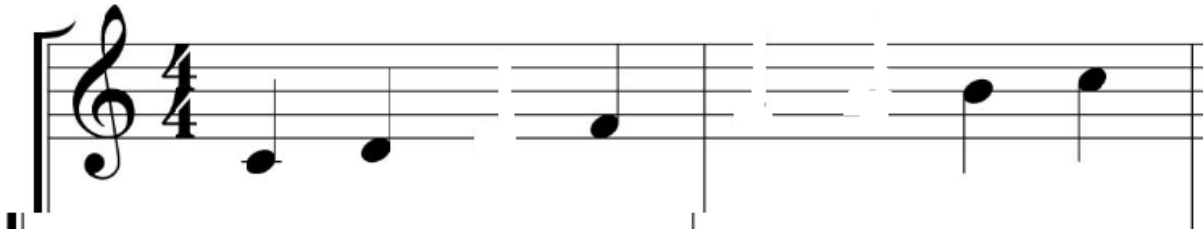
1. On the set of manuscript below draw a **treble clef**



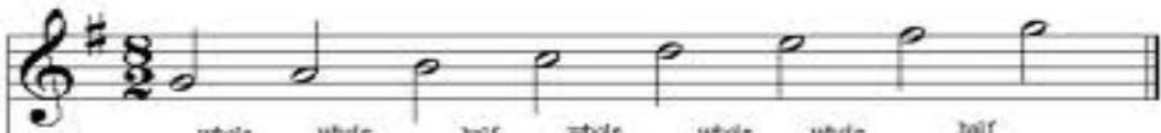
2. Draw the scale of C major on the manuscript below



3. Fill in the missing notes in the scale below

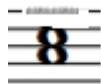


4. What is the name of this scale? Circle the correct answer

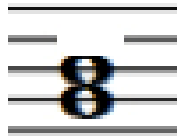


A minor G major E minor

5. Fill in the missing note below to make the chord of A minor



6. Fill in the missing note below to make the chord of G major



7. What chord is this? Circle the correct answer



C major

G major

E minor

8. What is the name given to this note?



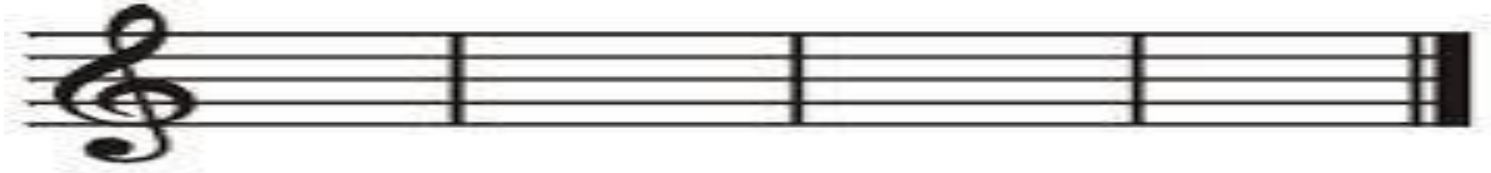
9. How many crotchets fit into a semibreve? Circle the correct answer

2

3

4

10. Compose a 4 bar rhythm using: crotchets, minims and semibreves.



11. Name an influential singer/group from each of the following decades

1950s

1960s

1970s

1980s

1990s

2000s

12. Pick one of the following artists and create a poster (eye-catching, informative etc.) about them, their music and their influence on later groups/singers:

The Beatles

Elvis Presley

The Rolling Stones

Jimi Hendrix

13. **Transpose** this music up 4 notes (For example the note G becomes C etc.)

